

ART CURRICULUM SEQUENCE GRID

Year 10 GCSE	Term 1 / 2 / 3 / 4 / 5 / 6
Unit(s) (Tablet in 39week plan)	Filey / Royal Armouries / York
Key Retainable Knowledge and Skills (Required for Y11/13) <ul style="list-style-type: none"> • What... • How.... • Why.... 	<i>Students will engage in a wide range of photographic processes and techniques, including taking photographs and printing them digitally. They will work on design briefs, select appropriate subject matter, viewpoints, and lighting. Additionally, students will study the working practices of other photographers through visual and written analysis of their work. The course begins with practical inductions of Adobe Photoshop usage. Students will study the history of cameras and photochemistry before embarking on coursework projects in Year 10 and Year 11. Each project introduces new processes and techniques, requiring research, evaluation of other photographers' work, selection of subject matter, and presentation skills.</i>
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Aperture: Shutter Speed: ISO : Depth of field : composition : exposure : white balance : histogram : rule of thirds : framing
<ul style="list-style-type: none"> • Opportunities for Reading 	<p>In GCSE Photography, there are various reading opportunities that can enhance your understanding of the subject and improve your skills. Here are some key areas where reading can be beneficial:</p> <ul style="list-style-type: none"> • Photography Techniques and Concepts: • Photographer Biographies and Portfolios: • Art History and Visual Culture: • Technical Guides and Manuals: • Critiques and Reviews:
Developing Cultural Capital (exposure to very best-essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	<ul style="list-style-type: none"> • Exposure to diverse photographers and styles • Trip visits and exhibitions • Guest speakers and workshops • Cross cultural projects • Incorporating cultural discussions
Strategies to engage and maximise achievement of PP learners	<ul style="list-style-type: none"> • Understanding the needs of the PP learners – through equipment and access to learning. • Differentiated instructions – step by step instructions provided to achieve outcomes / teach one to one support as well. • Utilizing visual aids and technology – images, videos and infographics to help make complex concepts more accessible and engaging. • Encouraging creativity and self-expression.

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Cross Curricular Links (Authentic Connections with other curriculum)

- **Art and Design:** One of the most obvious cross-curricular links for GCSE photography is with art and design. Photography is a form of visual art, and students can explore various artistic concepts such as composition, colour theory, and perspective through their photographic work.
- **Science:** Photography also has strong ties to science, particularly in the areas of optics and light. Understanding how light interacts with different surfaces, how lenses work, and the principles of exposure all involve scientific concepts.
- **History:** Another cross-curricular link for GCSE photography is with history. Through studying the history of photography, students can gain insights into different photographic techniques, styles, and movements that have shaped the medium over time.
- **Geography:** Geography offers another avenue for cross-curricular exploration in photography. Students can use photography to document landscapes, urban environments, or cultural practices, connecting their visual observations with geographical concepts such as place, space, and human-environment interactions

Key Assessments

Year 10 Trial GCSE exam - June - 10-hour exam