

THE HIGHEST STANDARDS

Always set and deliver the highest standards: never settle for less.

INVEST TO ACHIEVE

Care about the now; create the very best for your future.

EVERYONE IS VALUED

We are unique individuals working together to be the best.

NO EXCUSES

Create solutions, not excuses.

NEVER GIVE UP

Resilience is essential; self-belief drives improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

Music Year 7 2024-2025

| | Week 0 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
|--------------------|---------------------------------|--|-------------------------------------|--|---------------------------------------|--|--|------------------------------|--------------------------|
| Half Term 1 | | Introduction to music | Introduction to the keyboard | Introducing Chords | Classband | Classband | Introduction to bass | Combining left & right hands | Classband: Performance 1 |
| Half Term 2 | Week 9 Sharps & Flats | Week 10 Chords with sharps & flats | Week 11 Classband | Week 12 Classband | Week 13 Classband | Week 14 Classband: Final performance | Week 15 Christmas Performance | Holiday | |
| Half Term 3 | Week 16 Vocal warm ups | Week 17 Voice types | Week 18 Beatboxing | Week 19 Use Your Voice: planning | Week 20 Use Your Voice: rehearsing | Week 21 Use Your Voice: Final performance | Holiday | | |
| Half Term 4 | Week 22 Major / Minor Chords | Week 23 Chorus chord sequence | Week 24 Chorus lyrics & melody | Week 25 Verse chord sequence | Week 26 Verse lyrics & melody | Holiday | | | |
| Half Term 5 | Week 27 What is a middle 8? | Week 28 Middle 8 chords | Week 29 Middle 8 lyrics & melody | Week 30 Improving your lyrics | Week 31 Finalising song | | Week 32 Finalising song | | |
| Half Term 6 | Week 33 Junkband: Sonority | Week 34 Junkband: STOMP Basketballs | Week 35 Junkband: Polyrhythms | Week 36 Junkband: Polyrhythms cont. | Week 37 Junkband: Composition | Week 38 Junkband: Rehearsal | Week 39 Junkband: Final performance | | |

How does this year deliver your curriculum intent?

Students will be introduced to music of varying styles in order to develop their own creativity, experience cultures different to their own and support a deeper awareness of historical time periods and their impact on music at the time. Students will develop a knowledge of musical concepts and contexts. Students will develop practical, interpersonal and thinking skills, whilst working within a group/team. They will be encouraged to offer challenge to themselves and others. They will work to deadlines, work independently, research and apply knowledge. Throughout this year students will develop their understanding through performance and composition. □