

Year 7 Curriculum Sequencing Grid 2024-25			
Subject: Music	Term One	Term Two	Term Three
Unit <i>(Tablet in 39 week plan)</i>	Class Band Workshopping	Use Your Voice Songwriting (Chords and Melodies)	Songwriting cont. (Recording) Junk Band (Rhythms / World Music)
Key Retainable Skills <i>(required for Y11)</i> <i>What... How... Why...</i>	Listening and understanding chords. Rehearsing effectively and purposefully. Performing in time with others. Playing multiple instruments.	Recognition of instruments – aural skills. Rehearsing effectively and purposefully. Performing in time with others. Compositional process.	Using DAW software. Rehearsing effectively and purposefully. Creative use of timbre. Rhythmic and melodic variation.
Key Retainable Knowledge <i>(required for Y11)</i> <i>What... How.... Why....</i>	Notes used in music – including sharps and flats. What a pulse is. The rehearsal processes. Functions of multiple instruments.	Voice types. Tonality – major / minor. Basic knowledge of musical scale. Composing a melody with chords (accompaniment).	Recording audio/midi. Manipulating recorded sound. World music – genres of music from different parts of the world. Cultural influence on music. Different timbres of a single instrument.
Key Technical Vocabulary <i>To be modelled and deliberately practiced in context.</i>	Notes. Sharps. Flats. Chords. Major. Minor. Pulse. Timing. Dynamics.	Soprano. Alto. Tenor. Bass. Falsetto. Beatboxing. Timbre. Dynamics. Chords. Major. Minor. Tone. Semitone. Melody. Repetition. Hook. Composition.	Rhythm. Polyrhythm. Syncopation. Offbeat. Melody. Major. Minor. Arrangement. Jazz. Blues. Timbre. Quantize. Regions. Compression. EQ. Automation. MIDI.
Opportunities for reading	Reading music notation. BBC Bitesize AB Guide to Music Theory	Reading music notation. BBC Bitesize AB Guide to Music Theory	Reading music notation. BBC Bitesize AB Guide to Music Theory
Developing Cultural Capital <i>Essential knowledge and skills of educated citizens.</i>	Introduces the students to the language of music and provides them with the skills to develop their musicianship. Students become critical thinkers and broaden their creative experiences. Leadership and teamwork skills within ensemble rehearsals.	Being aware of style and cultural influences relevant to specific genres. Leadership and teamwork skills within ensemble rehearsals.	Being aware of style and cultural influences relevant to specific genres. Leadership and teamwork skills within ensemble rehearsals. Analysing expert performances from stage/film to support practical work. Use of industry-standard software.
Authentic Connections – Cross Curricular Links	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. English – Poetry, rhyming couplets.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. Geography – Cultural awareness around the world. IT – Use of computer software and knowledge of audio files.
Key Assessment	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances.	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.

